



今夜も二人で眠れない

あやかしと二人で

あやかし

「あらいむら」

あやかしと二人で

あやかしと二人で

あやかしと二人で

あやかしと二人で

あやかしと二人で

あやかしと二人で

あやかしと二人で

今夜も二人で  
眠れない

今も  
まだ  
PC  
で  
遊  
ぶ

今も  
まだ  
PC  
で  
遊  
ぶ



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「読者の心を揺るがす」 小説の神髄

「読者の心を揺るがす」 小説の神髄

「読者の心を揺るがす」 小説の神髄

読者の心を揺るがす 小説の神髄

読者の心を揺るがす 小説の神髄

読者の心を揺るがす 小説の神髄

読者の心を揺るがす 小説の神髄

読者の心を揺るがす 小説の神髄



FC



FC



はに

今夜も一人を囃れない

おどろけおどろけ

はに

「おどろけおどろけ」

おどろけおどろけ

おどろけおどろけ

おどろけ

おどろけ

おどろけ

おどろけ

おどろけ



おどろけおどろけ

YUJI KAWA

MIYUKI KUBAYASHI

ERINO ENO

SATORU TAYAMOTO

# I CAN'T SLEEP ALONE TONIGHT

SHINJI KUMAZAKI

ERINO KIMURA

YUKI KAWAKI

SATORU TAYAMOTO

© 2001 Sony Music

# I CAN'T SLEEP ALONE TONIGHT

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# My personal very scary story

ESSAY

## KIYOKO ARAI-SENSEI'S STORY





welcome to the world  
of the picture-book



Kiyoko Arai

For the rest of the world, tomorrow is the beginning of the long-awaited, cheerful summer holidays.

But for me, this will be the worst summer of my life.

THERE ARE  
ONLY 26 AND  
36 HERE!

YURI! WHAT  
ARE THESE  
MARKS?



YOUR LITTLE  
BROTHER  
KADUYUKI HAS  
ONLY 35!

YOU ARE  
SUPPOSED TO  
BE THE BIG  
SISTER, AREN'T  
YOU ASHAMED OF  
YOURSELF?

SHUT UP



Mumble

Mumble

Mumble

AND HOW MANY  
TIMES DO I HAVE  
TO TELL YOU TO  
ARRANGE YOUR  
SEATS NEXT TO  
THE DOOR...

YOU ARE A  
BIG SISTER,  
AREN'T YOU?

SHUT UP





SLAM



That was the  
last string

I was feeling  
depressed enough  
today even  
without this...

FLOP

No matter what  
happens, the first  
thing she does is  
compare me to  
Haruyuki!



She is  
supposed  
to be  
happy

She should  
be so  
happy today

She made me so  
happy yesterday

REALLY?  
SERIOUS?

EH?!

I ASKED THAT  
GUY WANTED TO  
COME TO THE  
SEA-TOP NEXT  
WEEK!

WE DID IT!  
OH, YOU ARE  
MY DEAREST  
FRIEND!

Letting  
it happen



SO MIKAO DIDN'T  
WANT TO GO TO  
THE SEA BECAUSE  
OF ME, BUT BECAUSE  
HE WANTED TO BE  
WITH ME!

THEY'RE  
GETTING ALONG  
SO WELL, MIKAO  
AND MIYUKI!

And Lady...

I THINK  
THEY MIGHT  
BE DATING!

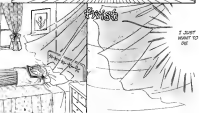
AND I ALREADY  
THOUGHT OF  
LEaving AS MY  
BEST FRIEND...



I LOVE YOU  
SO MUCH,  
MIKAO!

I HEARD THEY  
WENT TO A MOVIE  
TOGETHER!

REAL-  
LIFE?





1987

WHAT IS THIS  
BARKLY IT'S

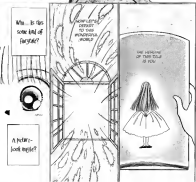






Who left it?

What? What's  
the book?

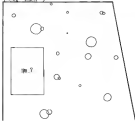


Who... Is this  
some kind of  
fairy tale?

WON'T LET'S  
DEPART  
TO THE  
WONDERFUL  
WORLD

THE HEROINE  
OF THIS TALE  
IS YOU

A fairy-  
tale right?



8147



1844









WHAT DO YOU  
JUST SAY?!

HOW MANY TIMES  
DO I HAVE TO TELL  
YOU TO STOP ASKING  
FROM FAST-FOOD?!

HEY

I DON'T  
BUT ANY  
FAST-FOOD  
TODAY

WELL  
THAT'S  
FINE

do you  
right?





YOU'RE  
THE WORST OF THE  
WORST!

YOU'RE  
THE WORST OF THE  
WORST!



YOU'RE  
THE  
WORST,  
PAPA...



I HAVE  
PAPA POWER!



PAPA,  
YOU STINK!

SLAM



YOU AS HAVE  
PAPA  
POWER!



IT'S LIKE  
YOU DON'T  
GIVE A SHIT  
AT ALL!





THE  
SMELL OF  
CHANGES...



YOU KNOW,  
I WAS WARNING  
YOU ABOUT THE  
WIND AND FEAR.

LUCKY

THAT THEY  
BOTH BOUGHT  
THE SAME  
THING!



YOUR FAVORITE  
JEST IS THERE!















BUT THE  
MOUNTAIN  
BAND AND THE  
APPLE ARE  
NEARLY JUST  
A CONCEPT

THE IDEAS I GOT  
FROM I LOOK INTO  
THE PICTURE-BOOK  
ALL COME TRUE!



WHEN I WAS A  
CHILDHOOD IN MY  
YOUTH, I WAS  
RECEIVED ON MY  
MOUTH FROM I  
WENT UP.



BUT NOW  
I CAN  
ABOUT IT, THE  
HAPPENED  
MOMENT

IF IT'S TRUE,  
THAT'S JUST  
THE BEST!

ALICE

I HAVE SO  
MANY THINGS  
TO ASK  
RIGHT NOW!



IF THAT  
IS REALLY  
TRUE!

UP  
UP  
UP





「I WANT  
SUCH GREAT  
PARENTS!

「THERE ARE NO  
ANY CLOTHES  
I WANT!

「ARE NO ANY  
PLACE I WANT  
TO GO!

「ARE HAPPY,  
I'LL EVEN GET  
HAPPY TO  
LOVE ME!









THIS IS SCARY

I DON'T WANT TO  
STAY IN SUCH A  
PLACE ANYMORE

I'M GOING  
HOME!

I'M GOING  
BACK TO MY  
HOME!!









"UNWELL I  
WANT TO  
BECOME  
LUNA..."

"I DON'T WANT  
TO GO HOME  
ANYMORE..."

LOVES

"DID YOU  
FORGET?"

"WHAT...  
WHAT ARE YOU  
TALKING ABOUT?"

"DON'T YOU SAY  
YOU WANTED TO  
BECOME LUNA?"

"I NEVER SAID  
ANYTHING LIKE..."



NO!



"THAT MIGHT  
FOR REAL..."

"NO... THAT'S  
NOT..."



"THE PICTURE-  
BOOK CANNOT BE  
LEFT WITHOUT THE  
HEROINE..."

"HURRY AND  
GO BACK!"



00000000Z





Next time, the  
new Lulu-chat



Be careful,  
all right?



For all  
strength I  
buddy you  
now



might appear at  
your window...



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# Aerandria and Celestial Scans

## I Can't Sleep Alone

### CHAPTER 1



SOURCE: MICHEL  
TRANSLATOR: MARI  
PROOFREADER:  
LACARLE  
EDITOR: SAKURA  
BC: LACARLE

[HTTP://COMRAHONLINE.NET](http://COMRAHONLINE.NET)

[HTTP://WWW.COMRADE.NET/TAISCANS/](http://www.comrade.net/taiscans/)



A black and white manga-style illustration of a young man and a young woman in a field of flowers. The woman, with long hair and a headband, is in the foreground, looking down. The man, with spiky hair, is behind her, looking forward. The background is filled with various flowers and leaves.

**OOBAYASHI MIYUKI**

**I Want  
You Close**





SHOOOON  
SHOOOON

THEY ARE ALL  
IN A BIG GROUP

SORRY  
ABOUT THAT  
TOMORROW



SORRY  
FOR YOU  
LAST NIGHT

YOU'RE ALL  
BEHIND US

SORRY  
FOR THE  
SLEEPING



Now that  
when I see  
ghosts,  
I pretend  
not to

SIGH

THUMP

THUMP

SIGH

There are things that cannot be said even if they are true...

TH...

SORRY...

That's what I wanted to say.





But I get  
distracted and I  
can't follow what  
people are telling,  
so they think  
I'm slow

I haven't  
told anyone  
that I can  
see ghosts

And it seems  
that when I  
pretend not to  
see them, they  
don't see me,  
too!

Кы  
НА А  
НА

That  
teacher  
stupid

SLAM

ALRIGHT  
NOW MY  
WHOLE  
MIND'S HERE  
WILL BE  
RECOVERED

I HOPE  
THESE GHOSTS  
ARE JUST GHOSTS  
IN THE NEW  
CLASSROOM





!



I SHOOK  
MY BAG...

WHAT  
WAS THAT  
NOISE?!



Grab

I SAID  
HURRY



SAPE

WA  
HA  
HA

WOW,  
YOU'RE  
REALLY BORN  
A KLUFF!



OH NO  
GODWILL BE  
THE WORST  
NOISE I'VE  
EVER...

OH



ONLY AFTER  
EVERYTHING IS  
DONE!

I HAVE  
TO TALK  
TO YOU!

!



with  
colored  
pages.

DING  
DONG  
DONG  
DONG





AND WHEN NIGHT COMES, I'M ALWAYS STUCK HERE ALL ALONE...



EVEN WHEN THERE ARE MANY PEOPLE, NOBODY WOULD TALK TO ME...

WAW!



TO THE BOAT ROOM



YOU KNOW SECRETS ARE REALLY...

PRETTY WONDERFUL...



MAYBE WE SHOULD FIRST FIND THE DELUSION WHY YOU'RE STUCK HERE...

IF YOU WANT TO REST IN PLACE,



YEAH



REALLY?



SAI - I CAN'T HAVE YOU REST IN PLACE, SUP...

I CAN BRING YOU AN ICEBERG CRAB BOO!











BUT HE BECAME  
VERY ATTACHED  
TO HIS TEACHER,  
FLORENCE...



BARBARO  
WAS A VERY  
NAUGHTY BOY,  
EVER SINCE HE  
WAS 1 YEAR  
OLD



ALL THAT  
ACCOMPT  
I REMEMBER IT



AND THE CLASS  
CHOOSE DECIDED  
TO SEND FOR HER  
A BOMB, CALLED  
"LET'S GET BARBARO"

BUT THEN  
FLORENCE CHOSE  
DECIDED TO GET  
BARBARO...



BARBARO  
DIED AND  
FLORENCE  
WENT BEING A  
TEACHER...

AND  
HE WAS  
CAUGHT IN  
AN ACCI-  
DENT...



BARBARO-WAS  
KILLED THE BOMB AND  
FOR JURY...

AND  
FOR

AND WE  
DON'T HAVE  
A CHANCE  
ANYMORE,  
OTHER

CLOSE

BLEEP  
BLEEP  
BLEEP

## I WANT YOU CLOSE





HOW I THINK  
I WANT HER TO  
KNOW HOW THE  
WHOLE CHORUS  
SINGS FOR  
HER.



HEY

?

OK

HEY



THEN  
THAT'S THE  
REASON WHY  
YOU CAN'T REST  
IN PEACE!

IF  
YOU  
SAY  
THAT

WHAT  
IS IT  
OHHH  
CHAMP

THEN,  
THEN...  
WHAT DO  
WE DO?

BUT  
THERE'S  
NO LONGER A  
CHORUS  
HERE!



I DO!

I SUGGEST



DOES ANYONE  
HAVE ANY  
SUGGES-  
TIONS?

WELL, THEN,  
WHAT SHOULD  
WE DECIDE  
TODAY IN OUR  
HOME-SCHOOL  
CLASS?



DO  
ANYONE  
WANT  
TO ADD  
IT? OKAY.  
BYE.



GO TO  
SCHOOL

HELP

I'M  
GOING

DO ANYONE  
WANT

GO TO SCHOOL

GO TO  
SCHOOL

GO TO  
SCHOOL

WELL, THEN,  
WHAT SHOULD  
WE DECIDE  
TODAY IN OUR  
HOME-SCHOOL  
CLASS?

OH, OK,  
THAT'S SO  
STRANGE.

WELL, THEN,  
WHAT SHOULD  
WE DECIDE  
TODAY IN OUR  
HOME-SCHOOL  
CLASS?



I SUGGEST

I SUGGEST  
WE MAKE A NEW  
SCHOOL-CHARM  
LIKE THERE  
USED TO BE SO  
LONG AGO

I'LL DO IT!



I WONDER  
IF THERE  
WAS A  
SCHOOL-CHARM  
LIKE THAT...



WELL, THEN,  
WHAT SHOULD  
WE DECIDE  
TODAY IN OUR  
HOME-SCHOOL  
CLASS?





IT'S NOT  
BUT I THINK  
BUT HE...



TAUNTS  
RIGHT?  
DON'T TELL  
ME YOU  
REALLY  
THINK A  
CHANCE  
TO PLAY

WAIT UP! WAIT  
I DON'T KNOW  
WHY YOU WANT A  
CHANCE, BUT  
GIVE IT UP!

GOOOO-G-G-G-G



HE WHO?



HE?



THUMP  
THUMP  
THUMP

THUMP



GHOSTSTORY

BY



I CAN SEE GHOSTS!



HAH...

YOU SEE...

THE TRUTH IS...



AND HE  
WANTS TO REST  
IN PEACE. AND SO  
HE NEEDS A  
CIRCLE...

AND...  
AND YOU SEE  
IN THAT CLASSROOM  
THERE WAS A GHO-GHOST...



THIS ONE'S  
NOT EVEN  
FURRY!

REALLY  
COME UP  
WITH MORE  
REALISTIC  
JOBS!



TEEN-  
DRAG  
BIRTH-  
DAY!



REALLY  
COOL!

AND  
YOU CAN  
REALLY SEE  
GHOSTS!



WHAT  
COULD  
YOU...



WHAT  
ELSE TO  
DO?

WHAT  
DIFFERENCE  
TODAY CAN  
MAKE THEM  
BELIEVE  
ANY?

AND IF  
YOU EVER  
SUGGEST A  
CHANGES AGAIN,  
WE'LL STOP  
TALKING TO YOUR  
UNDERSTANDING?

ENOUGH  
OF IT, KID?

IT'S TRUE!  
I MEAN,  
REALLY DO...

SHINY-SHINY  
TOMBO-SHINY

DON'T  
WORRY  
ABOUT ME,  
I'M ALREADY  
USED TO IT...

IF YOU  
KEEP THIS  
UP ANOTHER  
SIX MONTHS  
CLASS WILL  
HATE YOU

SHINY-SHINY  
I'M SORRY,  
DAD'S  
ENOUGH...

WELL TO DO...  
IF SHINY-SHINY  
AND TOMBO-SHINY  
HATE ME...

WELL  
WELL I...

SHINY,  
DON'T  
WORRY

SHINY?

SHINY  
SHINY-SHINY





BUT





OPEN

SILENCE

I KNOW  
DON'T  
RUSH  
AND GO

AND DON'T  
OPEN THE  
DOOR TO  
ANYONE!

ALRIGHT  
I'LL BE  
FINE  
ANNA!

SO I'M  
SORRY BUT  
YOU'LL HAVE  
TO TAKE  
CARE OF THE  
HOUSE!

AND YOUR  
FATHER'S ON  
A BUSINESS  
TRIP.



I THINK  
IT'S A  
FIRST...

ALONE  
THE WHOLE  
NIGHT...



WHAT ABOUT  
LEaving  
YOUR  
ROOM?



BANG



LET'S  
WATCH  
SOME  
TV



OH THE  
CHICKEN  
WASNT EVEN  
COOKED!

A



HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD

LOOK  
ON BACK  
A NIGHT



HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD



HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD



HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD

HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD



HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD

HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD



HE'S  
ALONE  
IN THAT  
LIMB-  
WOOD





But...  
no actually,  
I was LONELY.

.....

.....

THE TRUTH  
IS, THERE'S  
NOBODY HOME  
TODAY,  
SO I WAS  
LONELY...



I WAS  
LONELY,  
BUT...

Well...  
yes...



RUSTLE RUSTLE RUSTLE

NOW I  
WANT YOU  
HUG-OHAYO

WERE YOU  
LONELY TOO  
HAIKHO-  
HAYO?

WHO WERE  
AFRAID TO FACE  
PEOPLE AND  
ALWAYS RAN  
AWAY

I WANT  
TO BE DONE  
WITH THE  
OLD ME,

I'LL  
RUN  
AWAY! I'LL  
HAVE A  
NEW  
CIRCLE  
FOR  
MYSELF

1

AND  
NO  
PAIN!

I'LL  
RUN  
AWAY!

I'LL  
RUN  
AWAY  
TODAY!

I'VE  
HATE  
I  
CAN  
DO  
IT  
IF  
I  
WANT  
TO  
PROTECT  
MYSELF...

I  
WANT  
I  
WANT  
TO  
RUN  
AWAY!  
SO  
I  
CAN  
BE  
SAFE  
EVERYWHERE

GOOD  
BYE!

I  
WANT  
TO  
BE  
SAFE

GOOD  
BYE!











Nobody else  
wants to do it!

Even if  
you do  
this, it's  
useless



Who-  
what...

And you  
won't stay  
with me  
anymore?

Don't  
be mad  
if you have  
people you'll  
become an  
evil spirit!



What-  
what?

That's  
right...



Is she  
trying to  
show off  
on stage?

Where  
she even  
had posters  
and such?

Hey, hey,  
that's what  
the girl  
that keeps  
blabbing  
about a  
chicken...



I think  
we'd  
better  
look up  
another  
plan...













I WANT YOU CLOSE











## I WANT YOU CLOSE









I WANT YOU  
CLOSE...



I CAN'T DO  
EVERY THING FOR  
YOU...

I'M  
SORRY...



DO YOU  
SEE...



DO YOU  
SEE...





THE  
WONT  
RUBBY

EVEN IF I  
TRY TO KISS  
YOU YOU  
CAN'T FEEL  
IT...



IT



I... I...  
LOVE...

LOVE...

I... EVEN  
IF WE'RE A  
COUNTRY, I LOVE  
YOU!



IT ALWAYS...

IT ALWAYS...

AND...



LOVE...  
LOVE...

OUR LOVE  
IS ABOUT  
TO BE  
ANNOUNCED



IF PEOPLE  
CAN  
LIVE IN  
PEACE,  
THEY GET  
REWARD

MY  
DREAMS  
TOLD  
ME ALL  
ABOUT  
IT...

BUT  
YOU  
MUST,

AND... AND I  
DON'T WANT  
TO BE IN THE  
CHOICE ANY-  
MORE...



HERE IS ONE G-C  
WITH THE ONLY  
"Let's go  
MAY!"

JUST MAY!  
HAVE A VOICE  
WITH LIFE  
BEFORE THE



WILL SUCH  
IF ALL IN  
ABOUT THE  
WORLD IN  
YOUR NEW  
LIFE

A NEW LIFE FOR  
A NEW WORLD...





I don't  
want  
Quinn  
anymore

What do I  
do now...



I should  
probably just  
leave I'll be  
better

Quinn is  
not really  
Quinn... I  
don't want  
him any  
more... I  
want  
Quinn



Quinn

Quinn



but I don't  
fall in love

I need for  
myself  
after that  
day...

first spring, a high-school



18-17  
FROM THE  
JANUARY-DECEMBER  
COMMISSION  
TO THE

100

100

150

1. **THEORY**



100

1997-1998  
 1999-2000  
 2001-2002  
 2003-2004  
 2005-2006

100

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

100

Dr. Peter J. Schmitt  
 Associate Professor of Psychology  
 Department of Psychology  
 University of Illinois at Chicago



THAT  
BOY



NO  
MATTER HOW  
MY LOOKS,  
I'LL ALWAYS  
RESEMBLE  
MY

EVEN IF  
IT MEANS  
I FORGET  
ALL ABOUT  
IT

THESE WORDS  
AREN'T A LIE  
THAT I DON'T  
REMEMBER  
IT

REMEMBER IT

REMEMBER IT



CAN'T  
BE A  
GRADE-  
SCHOOLER?

WANT  
TO

BOY?



WANT  
AND  
FOR  
SCHOOL  
BOY?



# Aerandria and Celestial Scans

## I Can't Sleep Alone CHAPTER 1



SOURCE: MICHEE  
TRANSLATOR: MARI  
PROOFREADER: KAMI  
EDITOR: EVELIAN  
BE: LACALLE

[HTTP://COMRADESJANET](http://COMRADESJANET)

[HTTP://WWW.COMRADESJANET.COM](http://WWW.COMRADESJANET.COM)



# I SEE A HEN



**ERIKO-ONO**









AND ANKA IS...

I THINK  
STAYING  
UP TO NO  
GOOD...

WELL, ANKA  
BUT ALWAYS  
DOES WHAT  
HE'S TOLD!



Oh?

HEY, DO YOU  
UNDER-  
STAND THIS  
PACIENT?

ALL THE  
HOMESCHOOL...



COO-  
COO-  
COO

GOOD FOR  
YOU, ANKA!

YOU'RE  
BECOMING SO  
MATURE!

TRANSLATED BY ANKA, TRANSCRIBED BY CLOUTIER, EDITED BY ANKA



HURRY!

...



GO ON!

THIS  
COMES  
HERE...



REALLY? AND HEARTY?

ANKA, YOU  
DO THAT  
AND THEN  
THIS...



THEY'RE ALL COMING IN THE HALLWAYS































NO...

HEY!

HOW I B-HAVE CHIT

ALL SHE CAN'T COME SCHOOL-LOVE

M' for

THIS MUST BE A DREAM!!

WHAAT?

DO YOU KNOW WHERE S-DAM RIGHT HATE COME?

DO YOU KNOW  
HOW TO  
GROW A  
LARGE BUSINESS?

SHE WENT MISSING FROM THE ROOM THIS MORNING...

AND PLAINLY MY MOTHER COULD HAVE FOUND ME. SHE WASN'T THERE SHE TELLS ME

1000

THIS MUST  
BE A  
DREAM!!











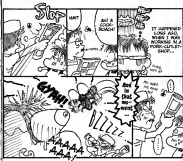


**Q I SEE A MEN? "THE END"**

# ESSAY

## My personal very scary story

Eriko Onu-sensei's story



the HUGE cockroaches suddenly flew in my direction! And I had done nothing to them! After that, the owner called exterminators, but that time, I was REALLY scared so could this wasn't a ghost-story.





# Aerandria and Celestial Scans

## I Can't Sleep Alone CHAPTER 3



SOURCE: MICHEL  
TRANSLATOR: MARI  
PROOFREADER: KAMI  
EDITOR: KYRA  
BE: LACAILLE

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FOREST

*of*

MEMORY



SATORU TAKAMIYA



END THREAT.

100

THREE-  
MOUNTAIN  
HILL 7

1. **NAME**  
 2. **ADDRESS**  
 3. **CITY**  
 4. **STATE**

—



24 25

1000





PERFECTLY  
BLACK...

Tremble A SHINGAM??

WELL, A SHINGAM IS A STORY  
AND, BUT TO HAVE THE BEST OF  
STORIES WOULD BE LIKE TO GO  
TO THE STORY AND STORY.



WELL,  
THERE'S  
NOBODY  
HERE  
RIGHT NOW,  
SO...

I DON'T  
CARE.







BUT  
MAYBE IT'S  
BETTER  
THAT HE  
CAME



MUST  
TO  
DO

SHAKKI  
HIO...



AHH...

THIS  
HOUSE  
DIDN'T  
FEEL LIKE  
IT'S LIVED  
IN!



AND  
THAT'S  
VERY  
STRANGE  
FOR SUCH  
A HOUSE  
MANSION  
LIKE THIS  
ONE.

DON'T YOU  
THINK?





AND I THINK  
THAT THERE  
HASN'T BEEN  
ANYONE  
HERE FOR A  
LONG, LONG  
TIME

REALLY?

IT JUST SO  
HAPPENED  
THAT  
THERE'S  
NOBODY  
HERE TODAY!

WOW,  
THAT'S  
THE  
AMAZING  
PART  
OF  
THIS!

D  
I  
N  
G

THERE'S  
NOT A  
SINGLE  
LIVING  
SOUL IN  
HERE...

D  
I  
N  
G

IT FEELS  
LIKE  
EVERYONE'S  
ALREADY  
DEAD.



THAT EVERY-  
ONE HERE IS  
DEAD?

SO LET'S  
SUPPOSE...



WHAT...  
ARE YOU  
SAYING?

THUMP

THUMP



IT'S ALL  
RIGHT, YOU  
CAN CHECK  
FOR YOUR-  
SELF.

shove

TREMBLE



R U N S



AH



I'M  
SCARED!

WHO IS  
THAT  
GUY??



MOTHER,  
SOMETHING  
TERRIBLE  
HAPPENED...!

YAAAAAAA!!!



THIS CANNOT  
BE MY  
MOTHER!!

IT  
CAN'T  
BE!



SAKAKI

AND THAT  
IS NOT  
ALL.



THERE'S  
SOMETHING  
MORE YOU  
MUST SEE.

## FOREST OF MEMORY



GO TO  
THE  
STUDY  
AND  
YOU'LL  
SEE...







# FOREST OF MIRROR?



A BAD  
DREAM

AN  
ILLUSION  
SOMEONE IS  
SHOWING ME  
ON PURPOSE



IT'S-A  
DREAM



?!



SOMEONE  
IS



LET  
ME  
GO

LET  
ME  
GO

ALL MY STRAIGHT  
M...!





WHY?

TAMAKI!

WHEN I ONLY  
HEAR HIM  
CALL MY  
NAME...

WHY?  
DID HE  
CALL MY  
NAME?

BANG

TAMAKI!

I FEEL AS IF  
I'VE ALREADY  
BEEN CAPTURED!!

...



DON'T  
YOU  
WANT  
TO  
KILL ME?



NOT

I CAME  
HERE TO  
SAVE YOU



GAVE ME ...?

WHO... ARE  
YOU...?



I'M THE ONE  
WHO CAME  
HERE TO  
END THIS  
NIGHTMARE



SLIP



GRAB







WOLFGANG

AND THEY  
KILLED EVERY  
LAST PERSON  
IN THE HOUSE,  
BECAUSE THEY  
HAD SEEN  
THEIR FACES.



STOP  
IT..

I SHOULD'VE  
REMARKED, RIGHT,  
REMARKED, DID I  
"NOW" IT



THEY  
KILLED  
YOU, TOO.



NOOOO!!!







I FOUND  
YOU...

STILL AS  
BEAUTIFUL  
AS EVER.



IT'S ALL  
RIGHT TO  
GO TO  
SLEEP  
NOW...



YOU WON'T  
SEE ANY  
MORE  
HORROR  
DREAMS.



PLEASE...  
DON'T LET  
ME FARE  
AWAY...

I WANT  
TO LIVE!



NO, IT  
IS...!

IF YOU  
THINK  
OF ME...

IF YOU FEEL  
FOR ME,  
THEN THIS IS  
MY HOME...

THIS ISN'T  
YOUR HOME  
ANYMORE...



SLEEP...

LONELY...  
HEIST...

I AM...



AND  
THAT IS  
ALL .

I COULD DO  
FOR YOU



IN THIS  
PLACE  
WHERE  
YOUR  
GRIEVES  
ARE  
FACED  
TIME...

YOU  
WANT  
TO STAY  
ALL  
ALONE



IT WASN'T  
THE FIRST  
TIME I PUT  
A SPIRIT  
TO REST.

...LONELY

...AND PAINFUL.



THANK...



SUP.

THERE  
WAS  
A  
LIP  
ON...

I WANTED  
TO SAVE  
HER FROM  
HER TERRI-  
FIC  
DREAM

WAS  
A  
LIP  
ON...







I WAS WAITING

FOR YOU

IN THE FOREST OF  
MEMORY...

**FOREST OF MEMORY**  
THE END.



# Aerodria and Celestial Scans

## I Can't Sleep Alone

### CHAPTER 4



SOURCE: MICHIE  
TRANSLATOR: MARI  
PROOFREADER: KAMI  
EDITOR: LILIA  
BE: LACARLE

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# MY PERSONAL VERY SCARY

## ESSAY

### Shinko Kumazaki-sensei's story

I thought she would tell me some stuff, but she just stood there and watched me.

She was standing in the middle of the river without any difficulty.



When I looked around, I saw a girl standing just out of my reach.



When I was a child, I often went to the river near the house to play by myself. I kept it a secret from my parents.

One day I decided to go deeper than usually and reach the middle of the river.

3 1

The girl was gone. Later I heard that the river had drowned many people who fell in.

I was scared and I couldn't believe she did that so early, so I and several other people went to the river to see her.

4 2

But when I tried, I found out that the current that day was very strong and when I was midway to the bank, I couldn't move anymore.

Oh my gosh, I almost got to the river to play alone!



But I kept trying like an idiot, trying...





# THE SHOW-OFF GHOST

Shinko Kumazaki

YOUR SECRET  
WILL BE  
SAFE!!

WALK

DID YOU  
TELL THE  
POLICE?

IT MUST'VE  
HAPPENED  
WHEN I  
GOT ON THE  
TRAIN.

YEAH,  
YESTER-  
DAY...

I'm searching for  
the secret behind  
this mysterious  
case and I'm  
president of the  
"Mystery  
Research Council"  
too!

I'm your  
buddy, first  
year of  
middle  
school.

ALL  
RIGHT  
GIRL,  
LEAVE  
THIS TO  
ME!

WHY? I  
CAN'T  
FORGIVE  
THAT...!

AFTER ALL,  
I DON'T  
SEE THE  
GIRL'S  
FACE...

NO

THE  
SAME THING  
HAPPENED  
TO A FEW  
OTHER  
PEOPLE,  
TOO.



The second member is Sara Leclair, who comes from a family of musicians and can sing really well.

IN OTHER WORDS...

...WE HAVE TO MONITOR THAT TRUSS FROM THE INSIDE FOR SOME TIME!

The third member is Ken Nakamura. He looks a little weird, but he doesn't talk much.

They're both my childhood friends.



WHAT ARE YOU TALKING ABOUT? THIS WAY THE "MIDNIGHT RESEARCH COMMITTEE" WILL BECOME MORE POPULAR AND WE MIGHT EVEN GET NEW MEMBERS!



IS THIS REALLY ALL RIGHT? YOU'RE SO TAKEN INTO THIS...



WAS THERE A GHOST INVOLVED?

THE GUY IS A GUY!



THE TRUTH IS, WHEN I HEARD ABOUT THAT, I ALSO GOT A BAD FEELING.

OH, WHAT EVER.

SO THAT'S WHAT SHE'S AFTER.

AMY

Flip



And the fourth member of the committee is Yumeko Shibasaki, the spirit of a middle girl!

ALL  
SORRY!

DON'T COME  
OUT SO  
SUDENLY!  
HONOKA!  
YOU  
SCARED  
ME...

I  
THINK  
SO  
TOO!

and became a  
ghost herself  
to take revenge  
on the cat  
spirit and to  
protect her  
boyfriend!

Honoka  
lost her life  
because of  
some cat  
spirit,

We, from the  
committee, tried  
the cat spirit and  
Soudou  
managed to save  
the boyfriend,  
Jot...

Startle

I like weird  
experiences, like  
the truth is  
I'm very  
scared of  
ghosts and  
such...

So I really  
wish the  
committee  
consisted of  
bump  
only...

Yumeko  
was an evil  
ghost, but  
later it was  
explained...

ALL  
FORGOT, BUT...

YOU'RE  
GHOST AS  
EVER,  
HONOKA!  
AREN'T?

YOU  
MAYBE  
WILL  
BE  
GHOST  
FOR A  
SHORT  
PERIOD...

But after that,  
she'll be  
reborn  
attached to me.  
(Especially to me)

# THE SHOW-OFF SHOW







OH NO!

OUR  
EYES  
ARE!!

THAT  
SAYS  
STRANGE.  
THE  
WEATHER  
IS CLEAR  
AND HE'S  
THE  
WINDING  
ROAD FOR RAIN-  
FALL COAT...



HA?!

DO IT  
SEEMS

THAT ALIAS  
WITH THE  
GREEN  
RAINCOAT  
I THINK  
HE'S  
LIKE ME.



PHOBT?!

LIKE  
YOU  
MEAN  
A...



# piised off

BOTH  
GORG  
AND BEN  
WERE  
JUST  
NEXT TO  
ME

AND MY  
SHORT  
WAS  
GIRL



IT'S BECAUSE  
WE WERE ALL  
BUSY WATCHING  
THE MAN WITH  
THE RAINCOAT

GOING

SORRY

DON'T YOU  
SAY WE  
SHOULD DROP  
THE INVESTI-  
GATION?

WHAT  
ARE YOU  
SUSPECT?

LET'S HEAR  
FROM WHAT  
THE OTHER  
VICTIMS HAVE  
TO SAY

AND  
WHY

AND I DON'T  
REMEMBER ANY  
SUSPICIOUS MEN  
STANDING  
ANYWHERE NEAR  
YOU AND  
SON

THAT I  
GUESS  
NO...



WELL, ACTUALLY...

IT'S NOT  
THAT WE  
SAW  
SOMETHING  
DEFINITE...

THEN ALL OF  
YOU SAW THE  
GREEN  
RANDOM?  
THAT?

EH?

BUT  
ANYWAY, WE  
HAD THE  
FEELING WE  
WERE  
BEING  
WATCHED.

AND WE  
CAUGHT A  
GLIMPSE OF  
A GREENISH  
HUMAN  
FIGURE.

YES,  
YES!

AND THEN I  
SUDDENLY  
NOTICED MY  
SHORT WAS  
TORN!

THE SAME  
THING THAT  
HAPPENED TO  
ME...?

CE-  
TAINLY  
NOT.

IF HE COULD  
DO THAT, I  
WOULD'VE  
FELT VERY  
STRONG  
SPIRITUAL  
POWER, AND  
I DIDN'T.

SERIAL, DO YOU  
THINK A SHORT  
GUY CUT SOME-  
THING THAT'S  
NOT CLOSE  
BY?

...THAT'S  
WHAT  
THEY  
SAID.

WAKABA  
LIBRARY  
CHURCH



WE HAVE  
NO CHOICE  
BUT TO ABSTAIN  
FROM TIGHT  
JEANS WITH  
THE GREEN  
RAINCOAT

ANYWAY

YES, FOR  
EXAMPLE I  
CAN'T EVEN  
TEACH THINGS  
UNLESS I TRY  
REALLY, REALLY HARD

GAS  
SMOKE

Not for  
a while,

the raincoat  
men disap-  
peared and the  
students with  
torn shirts  
stopped



Y-BO  
AROMO  
KARY!

IT'S FULL  
OF SALARY  
MEN

I  
WASTE  
GETTING INTO  
THIS PACKED  
TRAIN EVERY  
SINGLE DAY

Ah...  
I see...

THAT'S VERY  
TRIED FOR  
ACHOKA,  
BECAUSE  
SHE'S A  
MAGIST.

THE TRAIN  
WAS FULL OF  
THE  
THOUGHTS OF  
ALL THOSE  
PEOPLE.

I'M  
SORRY,  
MAMA-SAN.

Ah...  
right!

Yes, Master.  
I'll stay here  
and wait  
for you.  
I'll be  
right here.

YOU STAY  
HERE AND  
REST FOR A  
BIT.

WE'LL  
DROP BY  
THE SHOP  
OVER  
THERE.

WHAT  
HAPPEN  
-GO,  
AROMA  
-LET?

NOT REALLY.  
SHE'S-A-MA-  
GIST.  
AND SHE'S-A-  
MAGIST.  
THE LORD.

BUT AROMA, IF  
IT WAS SO  
HARD ON YOU,  
YOU SHOULDN'T  
HAVE COME  
WITH US!

I'M A MEMBER  
OF THE COM-  
MITTEE, TOO!







**BANG**

**S**

**L**

**X**

**M**

SERAI!  
REN!

THANK  
YOU

I'M  
CALLING  
THE  
STATION  
ATTENDANT!

ARE  
YOU  
ALL  
RIGHT?  
BY

I'M  
FINE,  
BUT...

BUT REN... HE  
HIT HIS HEAD  
WHEN HE  
CAME OUT ME!

THE RAIN  
WITH THE  
RAINCOAT...

HE  
DISAPPEARED!



I'M SO  
SORRY—  
SERA-  
REN...

THIS WAS  
ALL MY  
STUPID  
IDEA...

SO THIS IS ALL  
HIS SCAMS AFTER  
ALL?!



I WAS BUSY STUDYING THE RAINCOAT MAN UNTIL SOME THUGS FORCED PUSHED ME FROM THE BACK.

IT WAS MY GUY. I LET MY GUARD DOWN.

I SHOULD'VE KNOWN BECAUSE I GOT THAT VERY RARE CARD THE OTHER DAY.

HEY, GUYS!

WE AREN'T THAT BADLY HURT!

DON'T CRY, MIMI!

POORLY HURT!

BUT...!

THE CRIMINAL NOTICED WE WERE TRYING TO CAPTURE HIM.

FROM THE

I SUSPECT YOU WERE ATTACKED BECAUSE OF OUR INVESTIGATION...

ACTUALLY, THREE YEARS AGO, THERE WAS ANOTHER SERIES OF ACCIDENTS WITH TORN COATS- "SUITS".

BEFORE WE HEADED TO THE STARS, WE WERE TALKING TO THE LADY IN THE SHOP ABOUT THE MAN WITH THE GREEN RAINCOAT...

AND WE LEARNED SOMETHING STRANGE!

EH-?



AND ONE DAY,  
THEY ADJUSTED  
THE MAN WITH THE  
GREEN RAINCOAT,  
WHO WAS  
STANDING NEXT TO  
ONE OF THE  
VICTIMS

BUT HE KEPT  
SAYING IT  
WASN'T HIM...

IN THE  
STRUGGLE THE  
MAN SOMEHOW  
SLIPPED AND  
FELL ON THE  
LINE.

THE COMING  
TRAIN RAN  
HIM OVER.

AFTERWARDS,  
THEY FOUND A  
POCKET-KNIFE IN  
THE MAN'S  
RAINCOAT.

!!

BUT IS THIS  
REALLY ALL  
HIS GUILT?

HE WANTS TO  
TAKE REVENGE  
ON HUMANS!

THEN  
IT'S ALL  
CLEAR!

THAT'S A  
POSS-  
IBLY.



BUT THE RANCID MAN DOESN'T HAVE SUCH STRENGTH, TOO, RIGHT?

BUT CAN SOME WOMAN FIGHT ME WITH SUCH FORCE...?

I REALLY CAN'T BELIEVE HE'S AN EVIL SPIRIT!



I THOUGHT I SAW A WOMAN FALLING FROM THE STAIRS.

THE RANCID GUY FELL FROM THE STAIRS.

WOMAN KAD?



YOU STICK UP FOR HIM BECAUSE HE'S A GHOST LIKE YOU?



REALLY I'M SCARED

I CAN'T STAND IT ANYMORE!

IT'S SO OBVIOUS IT'S ALL THAT AND MONIKA (GHOST) MAN'S DOING!

HEY AMB!



POW!

I'VE ALWAYS  
HATED  
MONSTERS  
AND  
GHOSTS  
AND SUCH  
STUFF!

Just  
don't  
freak  
already!

NO

WOWAKA,  
I'M  
SORRY...  
I WAS  
SOMETHING  
TERRIBLE...



BUT I WAS  
VERY HAPPY  
TO BE WITH  
YOU ALL THIS  
TIME.

AND-SAY  
AND I WAS  
HAPPY TO BE  
A MEMBER OF  
THE COMRA-  
DES...

I WAS PRE-  
TENDING YOU  
SHOULD BE  
THINKING OF  
YOUR  
FEELINGS...  
I'M  
SORRY...



"WOW, THE BOY IN THE PINK HATS 'BORIS' EXPLANATION COMPLETED"







I CAN'T  
JUST SIT  
AND WAIT  
HERE!

NO!



IF WHAT GIRL  
SAID IS TRUE  
AND THE REAL  
CRIMINAL WAS  
SOMEONE ELSE...

THEN  
MAYBE  
SOMEONE  
WANT TO  
LOOK FOR  
HER ALONE...



I WONDER  
WHERE GIRL  
AND BOY  
WENT...



I THOUGHT I  
SAW A WOMAN  
REARMS  
AWAY...

BEAUTY  
A WOMAN

Slide



WHAT IS...

WE WERE  
LOOKING FOR  
A SUSPECT  
AND BECAUSE  
THE VICTIMS  
WERE ALL  
GIRLS...

...WE WERE  
LOOKING FOR  
A SUSPECT  
AND BECAUSE  
THE VICTIMS  
WERE ALL  
GIRLS...

NOW THAT  
I THINK  
ABOUT  
IT RIGHT  
FROM THE  
START...

BUT THE  
TRUTH IS,  
WE CAN'T  
BE SURE  
IT'S A  
MAN

WHAT  
IS...



JUST A FEW  
MOMENTS UNTIL  
THE TRUTH  
PASSES...

JUST ON  
THE OTHER  
SIDE OF  
THE WHITE  
LINE...

YES, I'M  
SURE OF  
IT!

NOW I CAN  
FINALLY  
FIND THE  
CONNECTION



BRIN

**SLAM!**

**GRAB**











# Smile



one of his  
reflexes kicked  
in and he  
backed his body  
into the pocket  
of the raincoat  
of some girl  
standing near  
him

Three  
years  
ago,

The criminal  
took advantage  
of his  
small, slender  
build  
and managed  
to approach  
the girls in  
the train  
disguised as  
a woman

but the  
man with  
the raincoat  
wasn't  
him,  
so he had  
to push  
himself  
off the line  
to shake  
him off...

A truth that attracting girls was  
the main thing that drew their attention

As he continued to the  
middle of the train, he  
saw a girl





SERA, RIN,  
WHEN DID YOU  
REALIZE THAT  
A MAN DRESSED  
AS A WOMAN  
WAS THE  
CRIMINAL?

HEY?

(but he didn't  
know how  
exactly to tell  
the people  
who was the  
criminal.)

the real  
criminal

And the  
dead man  
with the  
raincoat  
kept fol-  
lowing

WELL



AND WE SAW  
THERE WAS A  
STRANGE WOMAN  
FOLLOWING YOU

AND SAW  
YOU  
THERE

WE FOLLOWED  
THE MAN WITH  
THE RAINCOAT  
ALL THE WAY  
TO THE  
PLATFORM



JUST TO THINK  
THAT SUCH A  
GUY GOT ON THE  
TRAIN EVERY DAY  
UNCHECKED?

THAT  
WAS  
REALLY  
SCARY!



I THOUGHT  
MY HEART  
WOULD  
STOP AT  
THAT  
MOMENT

BUT THEN  
YOU FELL ON  
THE LINE

WELL,  
GUY!  
I AM NOT  
FELLING UP

Solo

That's why  
I'm not  
felling up



AND  
THEN  
THE  
TRUTH  
STUCK  
HOME

THE  
RAINCOAT  
MAN WAS  
STANDING AT  
HER ALL  
THE TIME



WOULD  
RANDOM  
BE...

OF  
COURSE  
REMOVING



RIGHT

AND YET  
I...

LIVING  
HUMANS ARE  
SO MUCH  
MORE  
SCARY...



HIS STRENGTH  
WASN'T ENOUGH  
EVEN TO RAISE YOU  
BACK TO THE  
PLATFORM!

DIDN'T I  
TELL YOU  
SO?  
THE RAINCOAT  
GHOST DOESN'T  
HAVE SUCH  
GREAT  
STRENGTH.



A-AH-GE-  
SAY!  
O

I'M SO  
GLAD  
YOU'RE  
SAFE AND  
SOUND!

BUT AH!



AMANOVA



BUT AME-SAN, YOU SHOULD REALLY GO ON A DIRT IT WAS SO HARD TO LIFT YOU UP



I DON'T WANT TO KNOW YOU ANY MORE!

OH, AMANOVA! WHAT IS IT?

We're still recruiting new members for the committee, but only people who aren't afraid of ghosts



THOSE GUYS AT THE COMMITTEE ARE REALLY NERD

THAT AME IS TALKING TO HERSELF AGAIN

# Aerodria and Celestial Scans

## I Can't Sleep Alone CHAPTER 5



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# Aerandria's First Anniversary!



WE'VE DONE THROUGH BLOP-BUCKING HITTERS, FOUCHER WHO CAN TURN INTO VARIOUS SHAPES, CUTE PANDAS, FORTIFIED SHIRTS, KAWAIIKAT MYSTERY, MONET MORGAN'S CASE RECORDS, THE TRAP WATERS, TWISTED VILLAINS AND EVEN MORE TWISTED HEROES, FORTIFIED ROBOTS AND THAT FIRST BROTHER CALLED JOE. YET HERE WE STILL ARE, CELEBRATING OUR ONE-YEAR ANNIVERSARY IN GIVING YOU VARIOUS SCAPALIONS TO READ. WE'VE SURVIVED ADVERSITY, MISERY AND FEARING ABOUT HOW RELATED WITH ALL OF OUR HAIR AND BLOP PROPHET, STILL INTACT.

SO NOW LIKE TO THANK EVERYONE, FROM THE STAFFERS (GOLF AND HAIL, SPARKS, LAMP FANCIES AND HUNTERS), TO THOSE GENERALLY HARMLESS GURKES AND LEOCHERS. THANK YOU FOR YOUR SUPPORT, ACTS OF KINDNESS, WORDS OF ENCOURAGEMENT AND FREQUENT EMPHASIS THAT STAFF OUR MINDS. WE COULDN'T HAVE MADE IT A YEAR WITHOUT YOU.

SO HERE WE ARE, GIVING YOU A RELEASE EVERYDAY FOR THE WHOLE MONTH OF JUNE! FOR LIPS ARE SO SPOILED BY

HERE'S 10 MORE YEARS AND MORE SCAPALIONS FOR AERANDRIA!

**HAPPY FIRST ANNIVERSARY, AERANDRIA!**

*Thank you to all the staffers  
who've been all your support*



Eiko Komura

MESSAGE  
S.O.S.

ANOTHER  
MAIL  
FROM A!

AH!

IMMEDIATE  
- AND -  
TO - COME

- VISIT -  
YOU -  
THERE!

KEEP

SEND!

LET'S  
HURRY  
AND  
REPLY!

A mail  
delivered to  
the wrong  
phone got  
us to meet.

LIVING ON  
HOWARD  
MUST BE  
COOL!

I WANT  
TO GO  
TOO!

My name is  
Ryan  
Raymore and  
he is my  
pet-friend.

but he  
lives far  
from me.





It's so much  
fun to  
exchange  
mats with her



Ah!

WHAT A  
RELIEF!  
THERE'S  
NOBODY!

SOMEONE  
WAS FOLLOWING ME  
AND MY  
HEART  
DROPPED A  
BEAT...

I JUST  
WANTED  
THAT



We  
haven't  
met yet,

but I love  
her very  
much.





FUJIMORI  
-SANE!

AND  
NO

HE SOMEBODY  
TRICKED ME  
INTO  
PROPOSING  
HER A DATE

...

I WONDER  
WHAT A  
WORLD  
ADVISE ME  
TO DO?

Flat mislead.

You should just  
ignore such a  
poor guy!  
Don't go!

Ai

END

PLEASE,  
GO OUT  
WITH ME!



Nobody would've  
managed to refuse him...



WHERE I  
SHOULD  
HAVE PUT  
ON THE ONE  
WITH THE  
FLOWER  
PATTERN...

IS THE  
ORANGE  
PATTERN?



SEE, HEART BEATS



THE  
PLAN-  
STARLIN  
INT?

USE THAT  
ELEVATOR.

EXCUSE  
MR. WHICH  
WAY IS IT  
TO THE

PLAN-  
STARLIN?

WHAT AM  
I DO  
MIRACULOUS  
ABOUT?

I'M  
SORRY  
I CAN'T

AND I  
DISAP-  
PEARED  
LIKE THE  
MIND...

WITHOUT  
THINKING  
I...

THE TRUTH  
IS, WHEN  
HE CON-  
FESSED TO  
ME...

GO TO  
A  
SCHOOL

APPROXIMATE

I CAN'T  
BELIEVE I  
AGREED TO  
THIS DATE

Jump

AND HE  
HAD  
SP-  
PERM  
TARTER

WE DON'T  
EVEN  
ATTEND  
THE GAME  
CLASSES

WHAT WILL I  
TALK WITH  
SACHIKO-SAN  
ABOUT WHEN  
HE ASKS?



Click

WHY? THE  
SURVIVOR  
STOPPED? IS IT  
AN OUTAGER?

Click

Click

Click

IT WON'T  
OPEN

Click

snake

KRAAAT?

BAM BAM

HEY! CAN  
ANYONE  
HEAR ME?

SOMEONE,  
OPEN THE  
DOOR

BAM

BAM

STOP

DING

DING

DONG

DING

DING

DONG

DONG

BAM



ABSENT

clatter

YO  
WUHU!

HOW DOES  
IT FEEL TO  
BE IN YOUR  
VERY OWN  
ELEVATOR?



THOSE  
WORDS

WOW A BAD  
WORD? AND IT  
FELT AS IF IT  
WAS  
SPEAKING ON  
PURPOSE?

WAS IT  
SPEAKING  
ON PURPOSE?



WELL  
FROM HIM

DID SOMEONE  
TRAP ME AGAIN  
ON PURPOSE?





THANK YOU  
AT YOU MAKE  
ME SO  
HAPPY!

Hold on, Hyou!  
No matter how  
far I might be,  
I'll always be  
there for you!

~

Screech

WOW,  
ARE YOU  
ALL  
RIGHT?!

YES,  
ANYONE!

HOW DOES  
IT FEEL TO  
BE IN YOUR  
VERY OWN  
ELEVATOR?

BUT...

AND IN THE  
END, I  
COULDN'T  
MEET  
SHINGORO-  
KUN AND  
RYOMA AGAIN...

No reason  
for the  
dealer  
break-down  
remains a  
mystery

GOING

WELL,  
THROW OUT  
THE TRASH,  
PLEASE!

WHAT WAS  
THAT CALL?

WANTS  
WITH THE  
TRASH  
BAG?

ALRIGHT

WELL... LATELY  
SOMEONE IS  
GOING  
THROUGH OUR  
TRASH...

AND I HAD TO  
TIE IT SO  
THAT IT CAN'T  
BE OPENED.

NO MATTER  
HOW I THINK  
ABOUT IT,  
SOMEONE  
TRAPPED ME  
ON PURPOSE!

GOING  
TO  
TALK  
WITH THE  
ELEVATOR

PERVERT...

THUMP

IT ALWAYS  
FEELS SO  
UNCOM-  
FORTABLE!

THERE  
MUST BE  
SOME  
PERVERT  
LURKING  
AROUND!

I'M  
SCARED...

I'M  
SCARED...

SO  
SCARED







W  
H  
O  
O  
K

WHILE I  
WAS DOWN-  
STAIRS!  
BUT WHY?

SOMEONE  
CAME INTO  
MY ROOM!

A  
STALKER.

Thump



LET'S SEE...  
MOST OF ALL,  
EX-  
BOYFRIENDS,  
ALTHOUGH  
NOT ONLY.

SO, ARTI-  
STIC, BUT  
SORT OF  
PEOPLE ARE  
MOST LIKELY  
TO BECOME  
STALKERS?

FOLLOWS  
DEFINITELY  
THE PERSON  
HE LIKES

SOMETIMES  
A  
STALKER  
COULD BE A  
COMPLETE  
STRANGER

PEOPLE THE  
GIRL HAS  
REFUSED TO  
MEET WITH AND  
WHO SEEK  
REVENGE ARE A  
LARGE PERCENT  
OF THE  
STALKERS, TOO

HE HARASSES  
THE GIRL WITH  
SMS PHONE  
CALLS, GOES  
THROUGH HER  
JOURNAL AND  
VIOLATES HER  
PRIVACY

THESE ARE  
THE TYPICAL  
PATTERNS  
OF  
BEHAVIOR  
OF A  
STALKER

THE GIRL  
HAS  
REFUSED TO  
MEET WITH AND  
WHO SEEK  
REVENGE

DON'T  
TELL  
ME





WHO IS IT?

DEEP

YO,  
REALLY



DON'T TELL ME  
SOMEBODY  
KNEW IS MY  
STALKER?

THE SAME  
VOICE AS  
IN THE  
ELEVATOR?

I COULDN'T  
MEET YOU  
YESTERDAY,  
I FELT SO  
LONELY

AND IF  
YOU  
DON'T  
COME...

SHHHH  
-SHHHH  
-ALREADY

SO IT'S  
REALLY

SO COME  
ALONG TO  
THE HARBOR  
RIGHT NOW,  
TO ICE  
STORAGE

AND I  
WANT TO  
MEET YOU  
SO MUCH

BUT  
IT'S  
GONE

THINGS  
MIGHT  
BECOME  
EVEN  
WORSE

NO, I  
DON'T  
WANT  
TO GO...

SOMETHING  
VERY BAD  
WILL  
HAPPEN

TO ASK  
JENNY?

I NEED TO  
TALK TO  
SOMEONE!

PLEASE,  
JEN

TELL  
ME  
WHAT  
TO DO?

PLEASE



So Hyon

If it were me, I wouldn't try to expose him because I wouldn't know how. I think I'd try to get rid of him what he has to say

But Hyon, if you happen to get into a dangerous situation, write to me by all means! No matter what, I'll try to help you

I'll save you, come what may!!

I'll save  
you from  
anywhere  
and send it  
immediately  
if something  
happens!

THANK  
YOU, HY

PLEASE,  
WATCH  
OVER HIM

I  
THINK  
IT'S  
HERE

ARE  
YOU  
HERE?

Creak

SHO-  
SHO-  
SHO-  
-KUN...

IT'S  
THE  
PLACE

SHO-  
SHO-  
-KUN  
CHOOSE

IT'S ABOUT READY

I'M  
HERE

STOCK

I  
FINALLY  
MET YOU,  
BEFORE

NO...

STOCK





YOU'RE  
SO CUTE,  
REBECC!

WHO IS  
THIS MAN?  
THAT'S NOT  
SURGEON-  
MA-FLAME!

DID YOU  
AGREE TO  
GO ON A  
DATE WITH  
THAT BOY?

JUST TO  
MAKE ME  
JEALOUS?



REBECC?



PEEP

THIS MAN  
IS A  
PERVERT!

I LOVE  
YOU,  
REBECC!

GOAT  
ARM!

PEEP

PEEP



BUT YOU  
DON'T NEED  
TO PLAY  
SUCH  
GAMES

YOU'RE  
NOT  
PLAYING  
IT



AL GOAT  
ARM?

EVERYTHING  
BETWEEN US  
IS GOING SO  
WELL!



ANOTHER  
MAIL.

OOPS...



I SENT  
MY MAIL  
TO A!

WHAT  
WAS  
THAT?

DEEP

DEEP

I REALLY  
LOVE YOUR  
MAILS,  
WHEEL!



BUT ARE  
YOU SO  
SHY THAT  
YOU CAN'T  
TALK TO ME  
DIRECTLY?



WAS THAT  
A CONCI-  
DENCE?

OH  
WAS  
IT?

BUT I DO  
LOVE YOUR  
MAILS  
ANYWAY

SO...



♪

♪

♪

WHAT?



THIS  
MAN IS  
AM

BECAUSE  
OF THE  
FIRST MAIL  
YOU SENT  
ME BY  
INSTANT...

WE WERE  
ABLE TO  
MEET.



SHRO-  
MEND-  
VOM!

PLURRAG-  
MAN, ARE  
YOU HERE?

CLUM





SLAM

STAY  
AWAY  
FROM  
FUMIKURA  
-GENTY

GET

LOST

CALL THE  
POLICE!!

FUMI-  
KURA  
-GENTY

SLAM

DONT  
INTERFERE  
WITH

YEAH

SH

OUR  
LOVELY



That was  
furthered  
information  
about me  
through my  
sister

It seems he  
had been  
circling me  
long before  
this started.

But... Even  
if he did all  
those horrible  
things...

Some-  
how,  
L...

FLUMMUR-  
MAN, I'M SO  
GLAD YOU'RE  
SAFE...

I'M SO  
HAPPY!

**T  
H  
U  
M  
P**

FLUMMUR-  
MAN...

MAYBE  
BECAUSE I  
LOVED HER  
SO MUCH.

I can't  
help  
crying.

I started  
dating  
Shoko-  
na-ko.

Time  
passed.

SO  
PRETTY



But

...

NO... THE  
SOUND  
OF  
PEOPLE  
TURN IT  
OFF!

PUT  
YOUR  
HAND  
UP

PLEASE  
TURN IT  
OFF...  
PLEASE  
TURN IT  
OFF...  
PLEASE  
TURN IT  
OFF...

PLEASE

...

TURN IT  
OFF...

PLEASE  
TURN IT  
OFF...

# MY PERSONAL VERY SCARY STORY

ESSAY

Eiko Komura-sensei's story



And he passed us by without even saying a word.

# Aerodria and Celestial Scans

## I Can't Sleep Alone CHAPTER 6



SOURCE: MICHEL  
TRANSLATOR: HAN  
PROOFREADER: KAMI  
EDITOR: SHADON  
BLACK  
DE: LACAILLE

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# Aerandria's First Anniversary!



WE'VE DONE THROUGH BLOP-SUCKING HITTERS, FINGER KICK CAN DUCK INTO VARIOUS SHAMBLA, CUTE PARADES, FORTIFIED BOWTIE, KAWAIIKAT HITCHHIK, HONEY MEGAMILLER CASE MONALS FOR THAT MATTER! TWISTED VILLAINS AND EVEN MORE TWISTED HEROES, FORTIFIED MEGAMILLER AND THAT FIRST BOWTIE CALLED LOVE. YET HERE WE STILL ARE, CELEBRATING OUR ONE-YEAR ANNIVERSARY IN GIVING YOU VARIOUS SCAPALATIONS TO READ! WE'VE TRULY LIVED ADORABLE HOURS AND FEELS ABOUT HOW RELEASED WITH ALL OF OUR LOVE AND BLOP FORTUNE STILL INTACT!

SO KITT LIKE TO THANK EVERYONE, FROM THE STAFFERS GOLF AND HAIL, SPARKS, KAWAII PARADES AND HEROES, TO THOSE GENERALLY HARMLESS GURGLE AND LUGGERS. THANK YOU FOR YOUR SUPPORT, ACTS OF KINDNESS, WORDS OF ENCOURAGEMENT AND FREQUENT EMPHASIS THAT STAFF OUR MESSAGES. WE COULDN'T HAVE MADE IT A YEAR WITHOUT YOU!

SO HERE WE ARE, GIVING YOU A RELEASE EVERYDAY FOR THE WHOLE MONTH OF JUNE! FOR CATS ARE SO SPECIAL BY

HERE'S 10 MORE YEARS AND MORE SCAPALATIONS FOR AERANDRIA!

**HAPPY FIRST ANNIVERSARY, AERANDRIA!**

*Thank you to all the staffers  
who've been all your support!*





**Junko Kagari**



**ME INSIDE  
THE MIRROR**







PULL  
BUT I...

I HOPE  
THAT  
YOU'LL FIND  
A MIRROR  
YOU LIKE.



PLEASE,  
COME IN WE  
HAVE ALL  
SORTS OF  
MIRRORS  
INSIDE



GIRLS YOUR  
AGE ALWAYS  
CARRY  
MIRRORS  
AROUND ARE  
YOU LOOKING  
FOR SUCH A  
MIRROR?

World  
Top  
Mirror



I DON'T WANT TO  
SEE MYSELF  
LIKE THAT

BECAUSE THE "ME"  
INSIDE THEM IS  
GLOOMY AND  
LONELY...



NO, I DON'T  
WANT TO  
HAVE A  
MIRROR... I  
HATE  
THEM.

HATE?



THE  
REAL  
"ME"?

DO YOU  
CAN'T BE  
SURE  
THAT  
WHAT YOU  
SEE  
THERE IS  
THE REAL  
YOU...



WANT THE  
MIRROR  
SHOWS IS  
NOT  
ALWAYS  
THE  
TRUTH

LOOK, IT EVEN  
SHOWS THE  
OPPOSITE WHEN  
I TOUCH YOUR  
RIGHT HAND. IT  
SHOWS THAT I'M  
TOUCHING YOUR  
LEFT HAND!



I THINK  
THIS  
MIRROR IS  
PERFECT  
FOR YOU

MIRRORS  
CAN LIE,  
TOO.



SHOULD  
DOES  
HE  
TAKE  
ME  
FOR A  
CHILD?

NO, I'M SURE  
HE JUST  
TOOK PITY ON  
ME BECAUSE  
I HATED  
MYSELF



BUT I WON'T  
WASTE JUST  
BECAUSE I  
DON'T WANT  
TO FACE  
MYSELF. I  
WON'T LOOK  
SADLY

"WARRIOR,  
WARRIOR,  
WHO'S THE  
FATHER OF  
THEM ALL?"



THIS IS A  
MAGIC  
MIRROR.  
LOOK IN IT  
AND SAY:

"WARRIOR,  
WARRIOR,  
WHO'S THE  
FATHER OF  
THEM ALL?"

WARRIOR,  
WARRIOR,  
WHO'S THE  
FATHER OF  
THEM ALL?

IT'S A SPELL  
THAT CAN  
MAKE YOUR  
WISHES  
COME TRUE!









DID I...  
CHANGE?

THAT'S  
MIRROR,  
WHAT'S  
THE...?



HELLO?

I'VE  
CHANGED!



WOWOW,  
MIRROR...

DON'T LOOK  
AT OTHER  
MIRRORS,  
JUST THIS  
ONE

IT'S TRUE,  
THE "YOU" IN  
THE MIRROR  
IS VERY  
PRETTY

SATOU-SAN  
HAS BECOME  
VERY PRETTY  
LATELY  
HASN'T SHE?

KEEP GOING  
YOU CAN  
BECOME EVEN  
PRETTIER

MORE  
THAN  
NOW

SHE'S  
CHEERFUL  
AND NICE!

AND  
REPEAT  
THE  
SPELL...

YES,  
MORE

THANKS

SORRY

THE  
BOYS  
ARE SO  
KIND  
LATELY...

WENT  
A LITTLE  
HARD

I'LL  
HELP  
YOU!

YOU  
STUPID  
WATCH  
WHERE  
YOU'RE  
GOING!

BE  
MORE  
CARE-  
FUL!

BE  
TOO!

BUT NOW IT'S  
DIFFERENT!

I BECAME  
BEAUTIFUL!

I USED TO  
BE LIKE  
THAT  
GLOOMY  
AND MIS-  
TREATED...



UGH!



EVERY TIME I LOOK IN THE MIRROR, THERE'S A NEW 'BUMP' THERE.

WHEN WILL IT SHOW THE 'REAL ME'?



STUPID CAT!



I'LL BE FORTHER IF I LOOSE SOME WEIGHT

I'D RATHER GO TO MY ROOM AND WATCH THE ABC'S INSTEAD OF TV.

ABAAA, WHAT ARE YOU DOING??

ABAAA, WHAT ABOUT CHERRY?

BUT IT TRIED TO SCRATCH MY FACE!

I DON'T WANT ANY!





SHAME!  
HOW LONG  
ARE YOU  
GOING TO  
KEEP  
SCHOOL BY  
YOURSELF?  
YOU  
CAN'T STAY  
LOCKED UP  
THERE  
FOREVER  
WITHOUT  
ANYBODY!



I PUT ON  
MAKE-UP,  
SO NOW I'M  
PERFECT...



I LOOKED  
INTO THE  
MIRROR  
EVERY  
DAY AND  
REPEATED THE  
SPELL.

I LOST  
WEIGHT AND  
BECAME SLIM  
NOW NOBODY  
CAN FIND  
ANYTHING TO  
CRITICIZE!



SHUTTY WHEN  
I WASN'T  
CLOSE, THEY  
WERE MAKING  
A FOOL OF  
ME. AND WHEN  
I'M PRETTY  
THEY TRASH  
ME!!



I WANT TO  
MAKE THEM  
STOP  
TALKING  
ABOUT ME  
BEHIND MY  
BACK!

I'LL BECOME  
SO PRETTY  
THAT  
EVERYONE  
WILL HAVE  
TO ADMIT IT  
AND BOW TO  
ME!

STARE

WHA?  
HU?

WHAT  
HAPPEN-  
ED TO  
YOU??

I'M  
GOING TO  
SCHOOL!

EVERY-  
ONE'S SO  
SURPRISED!  
THAT'S  
RIGHT! I'M  
SO BEAUTI-  
FUL!

THERE  
THEY  
ARE!

GOOD  
MORNING!

WHA?  
HU?

I'VE  
CHANGED SO  
MUCH THEY  
CAN'T EVEN  
RECOGNIZE  
ME!

IT'S AN  
EXACT  
REPRO-  
DUCTION!

AM  
I  
RE-  
PRO-  
DUCED  
BY

He  
he!

20

IT'S  
SCHOOL!









NO  
ANOTHER  
MIRROR!  
I WANT  
TO SEE  
THE REAL  
ME!

THE ONE  
I LOVE  
YOUR

THE  
REAL-  
THING  
ME!



SHOW  
ME A  
MIRROR!

IT CAN'T  
BE! THAT  
CAN'T BE  
ME!



NO  
WAY...  
BUT MY  
MIRROR

LOOK!



YOU WANT  
TO SEE THE  
REAL YOU?  
WELL,  
THEN...

LIEP  
YOU  
LIED TO  
ME!

DIDN'T  
I TELL  
YOU?

I KNOW  
IT, I'M  
PROUD!

NO, I  
DIDN'T. I  
JUST  
SHOWED  
YOU A  
FANTASY

I'M  
HAPPY.

ANGELS  
CAN LIE.

MEL-  
BON-  
HEL-  
LEST?

DIDN'T YOU  
WANT TO  
SEE A  
MORE  
BEAUTIFUL  
YOU?

—



SHUT UP, TEENAGE



NO...  
NO...

NO, I DON'T  
WANT  
TO SEE  
SUCH A  
"BEY"

ANYONE,  
ESPECIALLY  
GIVEN  
THE  
"BEY" "BEY"

PLEASE,  
SHOW  
IT!



NO MORE  
OF THE  
"BEY" "BEY"



THIS IS—  
"BEY"?

NOOOO.

ARGH!

ARGH-  
KFF

I BOLAHT  
IT.  
PLEASE,  
OPEN UP!



Wreak



SLAM

WHAT'S WITH MYAHO?

**SLAM**

OH, MY!



**BANG  
SLAM  
CRASH!**

THEN SHE  
SAID I  
COULD BUY  
ANY MIRROR  
I CHOOSE

SHE ASKED  
ME TO BUY  
HER MIRRORS  
FROM A  
MIRROR-  
SELLER SHE  
TOLD ME  
ABOUT, BUT  
THERE WAS  
NO SUCH  
PLACE.



**BANG  
BANG!**

**Crash  
Crash!**

WHY NOT?

WHY NOT?

YOU CAN'T  
STAY IN  
THERE  
FOREVER  
AND BREAK  
MIRRORS!

WHAT  
ARE YOU  
DOING  
THERE?

**CRASH**

MIRROR,  
MIRROR...

NO...

*Crash!*

WHO'S THE  
FURRIEST OF  
THEM ALL?

THAT'S  
NOT IT,  
EITHER...

**Crash!**

LIAR!





WHY WON'T  
YOU SHOW  
THE BEAUTI-  
FUL "ME"??

WHY DO  
YOU  
ALWAYS  
LIE?



I HATE  
WARRORS...

BECAUSE...

THEY  
ALWAYS  
LIE...

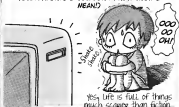
...AND NEVER SAY ANYTHING "TRUE"!!

## ESSAY

# MY PERSONAL VERY SCARY STORY

*Junko Kagari-sensei's story*

I GUESS I HAVE ABSOLUTELY NO PERSONAL EXPERIENCE WITH THE SUPERNATURAL. BUT WHEN I WAS IN ELEMENTARY SCHOOL, I LOVED WATCHING THE "MONSTER SPECIALS" AT NOON DURING THE SUMMER HOLIDAYS, ALTHOUGH I WAS VERY SCARED. SO, IF I HAVE TO WRITE ABOUT ANYTHING I'M SCARED OF, I ALWAYS REMEMBER THE TIMES OF THE MULTILEVEL SALES... (ASK YOUR PARENTS IF YOU DON'T KNOW WHAT I MEAN!)



# Aerandria and Celestial Scans

## I Can't Sleep Alone CHAPTER 7



SOURCE: MICHEL  
TRANSLATOR: MAR  
PROOFREADER: KAMI  
EDITOR: SHADON  
BLACK  
DE: LACAILLE

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# Aerandria's First Anniversary!



WE'VE DONE THROUGH BLOP-SUCKING HITTERS, FINGER KICK CAN DUCK INTO VARIOUS SHAMOLS, CUTE PANDAS, FORTIFIED SHOTS, KAWAIIKIT HITCHES, HONEY MEGAMILES CASE MONALS FOR THAT MATTER! TWISTED VILLAINS AND EVEN MORE TWISTED HEROES, FORTIFIED MEGAMILES AND THAT FIRST BROTHER CALLED JOE. YET HERE WE STILL ARE, CELEBRATING OUR ONE-YEAR ANNIVERSARY IN GIVING YOU VARIOUS SCAPALIONS TO READ! WE'VE SURVIVED ADVERSITY, HUNTS, AND FISHING ABOUT HOW RELATED WITH ALL OF OUR HAIR AND BLOP PROPHESY STILL INTACT.

SO NOW LIKE TO THANK EVERYONE, FROM THE STAFFERS GOLF AND HAIL, SPARKS, LAMP FANTASIES AND HEROES, TO THOSE GENERALLY HARMLESS GURGLE AND LEECHES. THANK YOU FOR YOUR SUPPORT, ACTS OF KINDNESS, WORDS OF ENCOURAGEMENT AND FREQUENT EMPHASIS THAT STAFF OUR MESSAGES. WE COULDN'T HAVE MADE IT A YEAR WITHOUT YOU.

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**HAPPY FIRST ANNIVERSARY, AERANDRIA!**

*Thank you to all the staffers  
who've been all your support*



# MY PERSONAL VERY SCARY STORY

ESSAY

Sakura Yamada-sensei's story.



DOLL SHOP





COMPARED  
TO THEM,  
I'M...

**Sakura Yamada**

**DOLL SHOP**





DOE  
YOU  
TOMORROW  
-SUNNY

DOE,  
WHO?

DOE YAT





*The Most Awful Disaster*

I TRIP OTHER  
HARD-STYLE,  
BUT IT JUST  
STAYS UP IN  
ALL DIRECTIONS

I WISH AT  
LEAST MY  
HARD WOULD  
GO IN ONE  
DIRECTION



GLOOM

MAYBE I  
SHOULD  
JUST  
IGNORE IT



WHEN I WAS  
WALKING  
THROUGH THE  
GARDEN PARK

I  
ALWAYS  
DO...



I'VE NEVER  
SEEN SUCH A  
BEAUTIFUL  
GIRL

ISN'T  
SO VERY  
CUTE



## ROLL SHOP









THEIR HAIR  
IS SILKY AND  
FLOWING.  
THEIR  
BODIES ARE  
SLIM AND  
ELEGANT...  
AND THEIR  
FACES ARE  
SO GENTLE.

THEIR HAIR  
IS SILKY AND  
FLOWING.  
THEIR EYES  
ARE SO  
BEAUTIFUL.

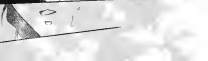
JUST LIKE  
THE GIRL I  
FOUND IN  
THE PARK.

THAT'S THE  
IDEAL LOOK  
OF EVERY  
GIRL. I  
WANT TO  
BECOME  
LIKE THEM  
TOO...



WOULDN'T YOU  
LET ME TRY  
TO MAKE  
YOUR WISH  
COME TRUE?









髪が  
伸びた

CAN I  
REALLY  
BELIEVE  
THAT?

MY HAIR'S  
BLACK,  
STRAIGHT AND  
FLOWING, JUST  
AS I ALWAYS  
WISHED...

IT'S JUST MY  
HAIR THAT  
CHANGED AND  
I FEEL SO  
DIFFERENT.

95% HEART BEAT

LOOK  
FOR  
YOUR  
SWEET  
DREAMS

IS IT JUST  
ME OR DO  
I LOOK  
PRETTIER  
THAN  
BEFORE?

DO YOU  
HAD A NEW  
SHAMPOO?

WHAT  
HAPPENED  
TO YOUR  
HAIR?

HI-HI-HI!  
IT'S A  
SECRET!

AND  
YOU'VE  
BECOME SO  
CUTE!

YOU  
MEANIE!

# POLL SHOP



YOUR NEW  
DIET!

SHOULD I  
BUY  
MORE  
NEW CUTE  
CLOTHES?

SHOULD  
I TRY  
SOME  
DIET?

SHOULD I  
LOSE  
WEIGHT  
INSTEAD OF  
LOVING IT?

THE MUSIC  
OF THOSE  
WORDS  
"YOU'RE  
CUTE" WAS  
FAMILIAR TO  
CHINASE. SHE

IT'S  
MUSIC  
THAT  
MADE HER  
"SO  
PRETTY"

SHE  
CHANGED  
A LOT,  
DIDN'T  
SHE?

YEAH!





ACTUALLY,  
I LOST 2  
KG WITH A  
DIT

DID YOU  
LOSE  
SOME  
WEIGHT?

NO, NOT  
REALLY.

I BROUGHT  
AN EXPEN-  
SIVE  
DIAMOND  
TIE

I ALSO  
CHANGED MY  
SHIRT  
CLOTHES  
AND COS-  
METIC



OH, I LOVE  
EVEN  
HARDER

WELL I  
CAN GET  
EVEN MORE  
ATTACH-  
MENT



MORE,  
MORE...



THE "DOLL  
SHOP" IS  
BEHIND IT.

DON'T  
OPEN  
THAT  
DOOR!

THIS DOOR...  
IS THE THE  
DOOR TO  
THAT DOLL  
SHOP? WHEN  
DID I GET  
HERE?

OH IT  
MUST BE  
BECAUSE  
I'M  
DREAMING



THE GIRL  
I MET IN  
THE PARK



WHY IS  
SHE  
LOOKING  
AT ME WITH  
SUCH BIG  
EYES?





WHAT? THAT  
GUY'S SO POPULAR  
WITH THE  
GIRLS IN OUR  
CLASS?

AM I  
AND  
THAT GUY  
WITH HER IS  
THE CAPTAIN  
OF THE  
SOCCER CLUB?



THEY ARE  
SUCH A  
DREAMY  
CUTIE!

THE TWO OF  
THEM LOOK  
AS IF THEY'RE  
FROM  
ANOTHER  
WORLD!



HER EYES  
AREN'T SO  
BEAUTIFUL  
IT'S  
ALMOST  
SCARY...

WHO'S  
SHE SO  
CUTE?



ANOTHER  
WORLD...



WHY DID  
SHE  
LOOK LIKE  
THAT WAY?

I LIKED  
HER, TOO.

NO MATTER  
HOW I TRY,  
I CAN'T STOP  
LOOKING  
AT HER.

IT'S  
A  
MISTAKE  
FOR ME TO  
DO  
WHAT I  
DO.  
BUT  
I CAN'T  
STOP  
DOING  
IT.

JUST A BIT  
MORE...

AND MY  
LIPS  
WERE...

AND MY  
POSS  
POSS

IF MY EYES  
WERE A  
LITTLE  
MORE  
EXPRESSIVE?

BUT...

ARE!

WHY IS IT  
HERE, IN  
SCHOOL?

THAT IS  
THE DOOR  
TO THE  
TOLL  
BOOTH



TO MAKE  
YOUR WISH  
COME TRUE?

LET ME  
TRY

WOULDN'T  
YOU?



SO  
PLEASE,  
TELL ME  
YOUR WISH?



WELCOME,  
ANGUS...



I'VE  
BEEN  
EXPECT-  
ING YOU



LET  
ME  
WELCOME  
YOU

WELCOME



NO  
IF YOU  
WEREN'T  
BORN  
BEAUTIFUL,  
NOTHING  
WILL DO.



I SEE...

BUT I THINK  
GIRLS ARE LIKE  
PRECIOUS  
STONES THEY  
JUST NEED SOME  
CARE TO BECOME  
GORGEOUSLY  
BEAUTIFUL.



BEAUTIFUL  
LIKE YOUR  
SOUL...

STAR

GLE













WHY DID  
YOU  
RETURN TO  
THE 'GOLL  
SHOP'?

I  
WARNED  
YOU NOT  
TO...



YOUR NAME  
WAS TO BE  
'MOON  
CLUB' AND  
NOT 'MOON  
BY' BEAUTIFUL.



BEAUTIFUL  
LIKE MY  
DOLLS...

JUST  
LIKE  
THOSE  
DOLLS

MORE  
THAN YOUR  
FASHION  
MORE  
THAN THE  
FASHION  
MODELS.  
MORE  
THAN  
THE GIRL  
HE  
LIKED...



I WILL  
MAKE YOUR  
WISH COME  
TRUE.

more...

I WANT TO  
BE MORE  
BEAUTIFUL...

more...

Drop



WOULD YOU  
LET ME TRY  
TO MAKE  
YOUR HIGH  
COME TRUE?

今夜も一人で眠れない

● 日本経済新聞社

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ながり 淳子／山田 きくみ

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**Figure 1**

● 同治十三年 (1874) 日本出兵臺灣

周村木器雕件/西村路一。 我们的感觉(上海·学·艺术)

0101

**Abstract**

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# ちゃおホラーFC

フラワー  
コミックス



あらいざよこ  
おおはやしみゆき  
おのえりこ  
五十嵐がおる  
清水真澄  
もりさかこ  
八尋千歳  
小室栄子  
かがり導子

## 眠れぬ夜の物語

「ちゃお」の超人気作家陣が増る、こわ〜い話が盛りだくさん！ 先生たちの恐怖の(？)おまけエッセイも読めちゃう、超お得な最強ホラーベストだよ

# 大・好・評・発・売・中・!!

ちゃおホラーFC

フラワー  
コミックス



熊崎慎子

## 鬼・面・羅

人の心の闇に入り込み、魂を食らう恐ろしい鬼……。  
鬼を退治する降伏魔・烏龍が、同級生の拓真とともに  
に邪悪な鬼を封印する!! 衝撃のホラーアクション。

大・好・評・発・売・中・!!







# Aerodria and Celestial Scans

## I Can't Sleep Alone

### CHAPTER 8



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